



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: Zentangle**

**Lesson: Making the Patterns**

**May 11, 2020**



# Drawing 1

## Lesson: Making the Patterns

### May 11, 2020

### **Objective/Learning Target:**

For the unit on zentangles, the student will grasp a better understanding on patterns, textures, and type of designs. They will be able to differentiate between organic and geometric shape, as well as applying rhythm, movement, emphasis, variety, and unity. When using these terms, the student will be able to create a cohesive design in the style of a zentangle.



## Bell Ringer:

Look around where you are at, do you see any patterns or textures anywhere? They can be on the walls, floors, and even in the trees. Patterns and textures can be found everywhere, make a list of those you see around you.

## Terminology:

- **Elements of Art Used:** Line, Shape, and Color
  - Types of Line: Horizontal, Vertical, Diagonal, Zig-Zag and Curved
  - Types of Shapes: Geometric and Free-form or Organic
  - Lines and shapes can be used to create pattern.
  - Color in contrast to black and white can be used to emphasize an area in a piece of art.

## Terminology:

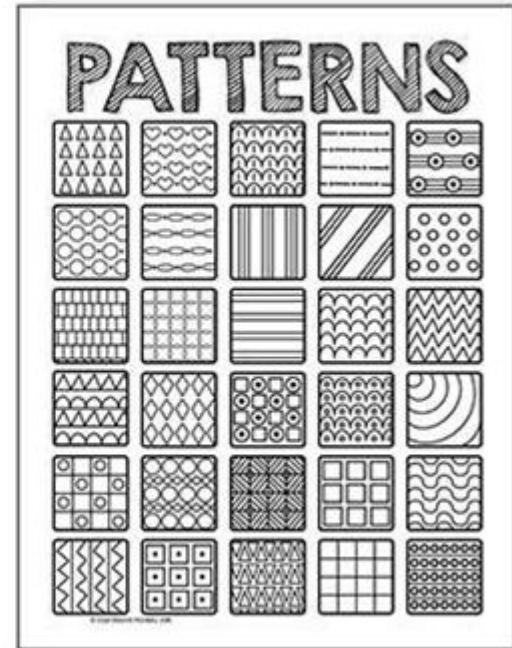
- **Principles of Design Used:** Emphasis, Movement, Rhythm, Variety, and Unity
  - **Emphasis:** makes one part of a work dominant over the other parts
  - **Movement:** creates the look or feeling of action and guides the viewer's eye
  - **Rhythm:** a visual movement created by the repetition of the elements of art -pulls the eye along a path
  - **Variety:** concerned with differences or contrast of elements in an artwork
  - **Unity:** the feeling of wholeness or oneness that is achieved through the effective use of the elements and principles of art.

## Terminology:

- **Multi-Patterns**: create new patterns based on combining several types of patterns.
- **Zentangles**: Zentangle is an art form that requires a pencil, pen, and paper and a relaxed focus on creating basic repeating patterns.
  - Zentangles are beautiful pieces of art that focus on pattern and design.

## Lesson:

Today you are going to develop a bank of textures and patterns. Use the following slides to recreate these designs, as well as create your own. Here are some as an example, as you will want to have a good stockpile to refer to.



## Recreate These Designs and Patterns:

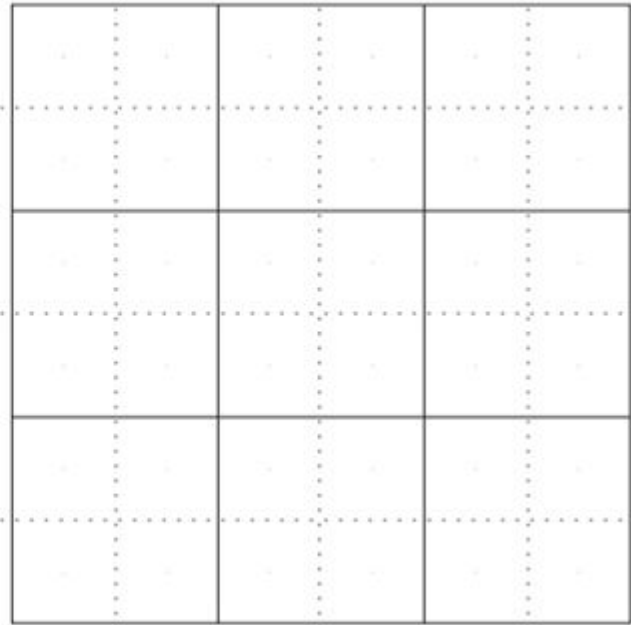
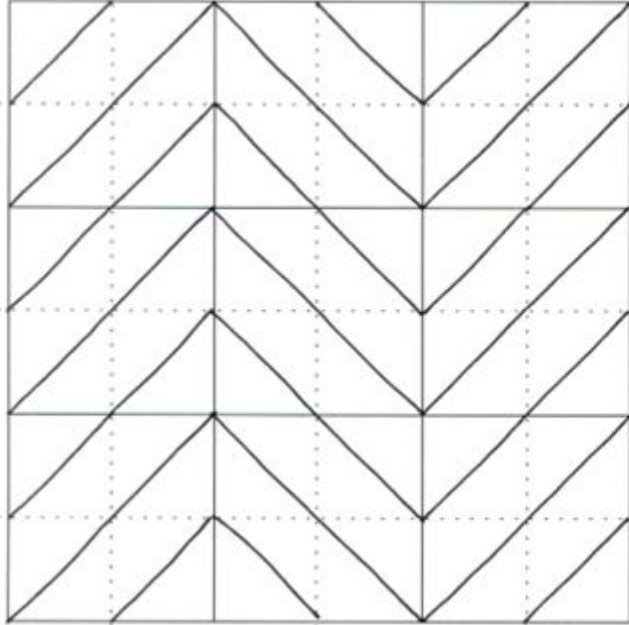




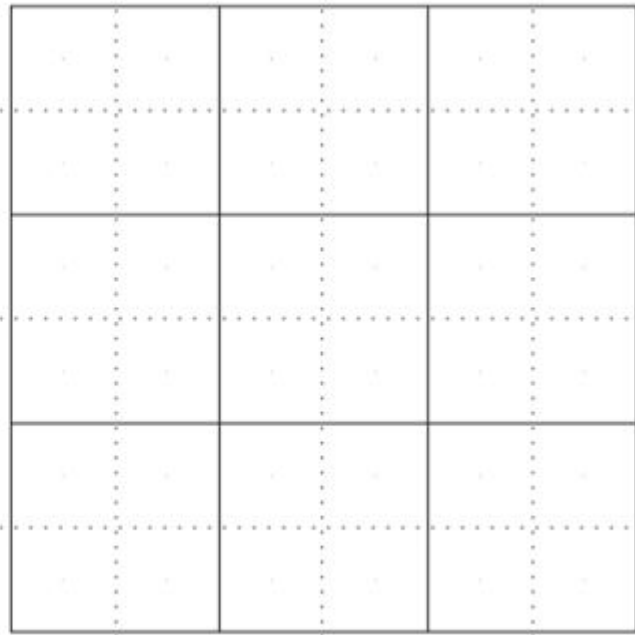
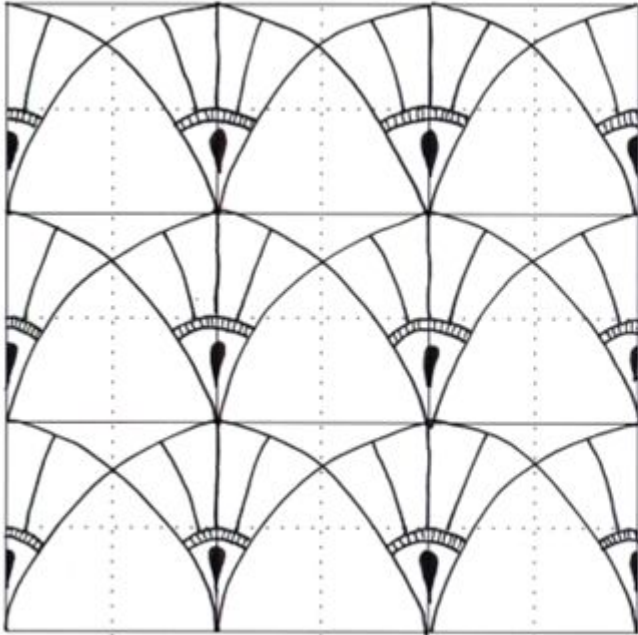
## Recreate These Linear Designs:



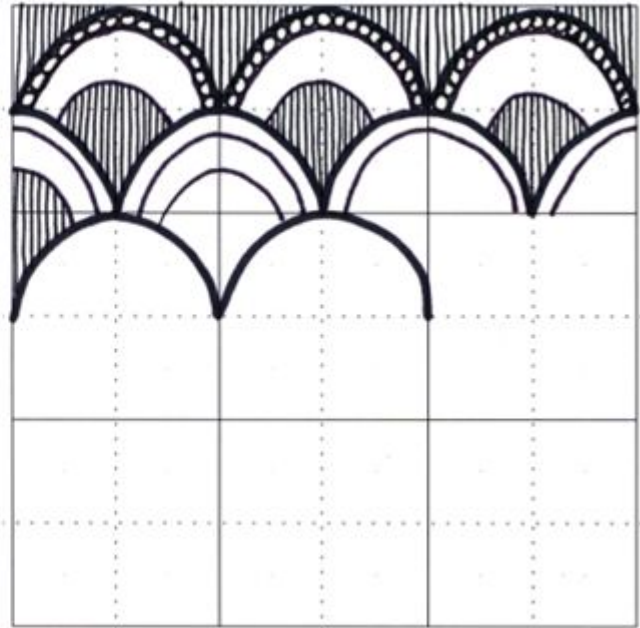
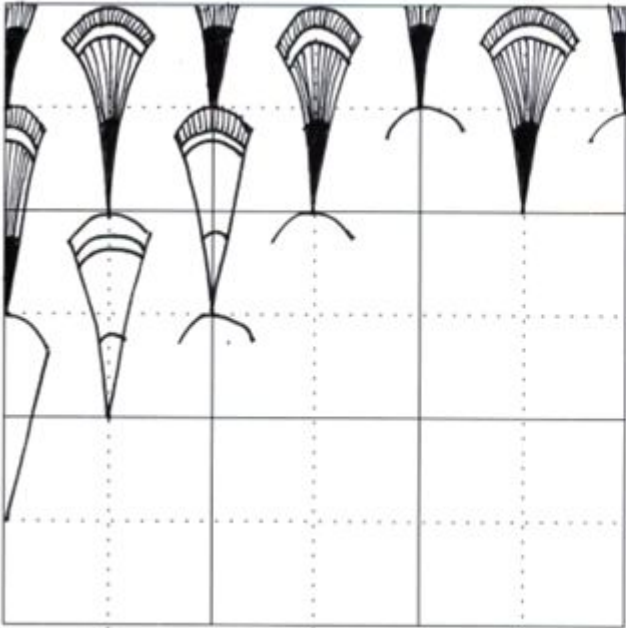
## Recreate These Designs and Patterns:



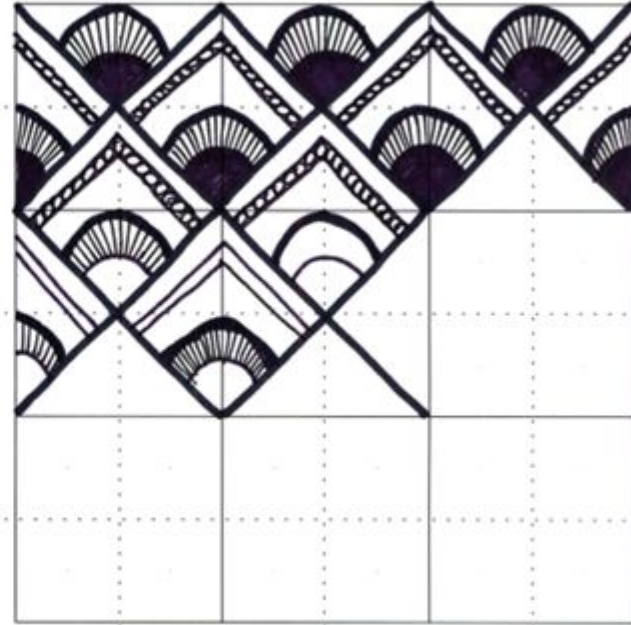
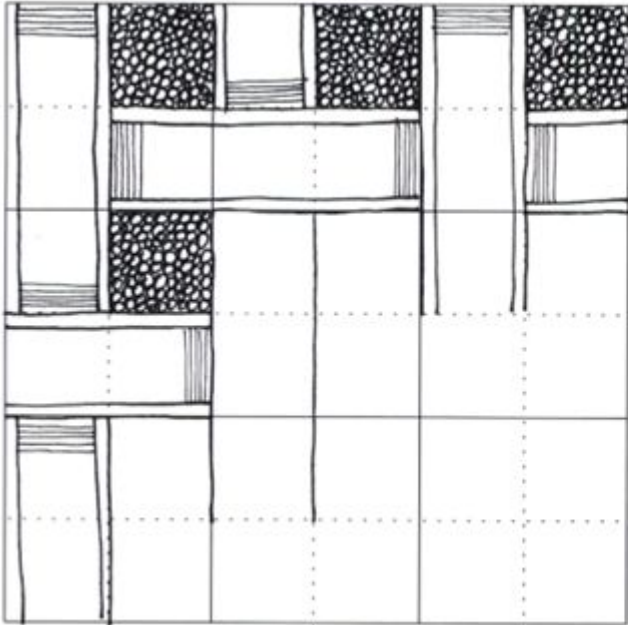
## Recreate These Designs and Patterns:



## Finish the Designs and Patterns:



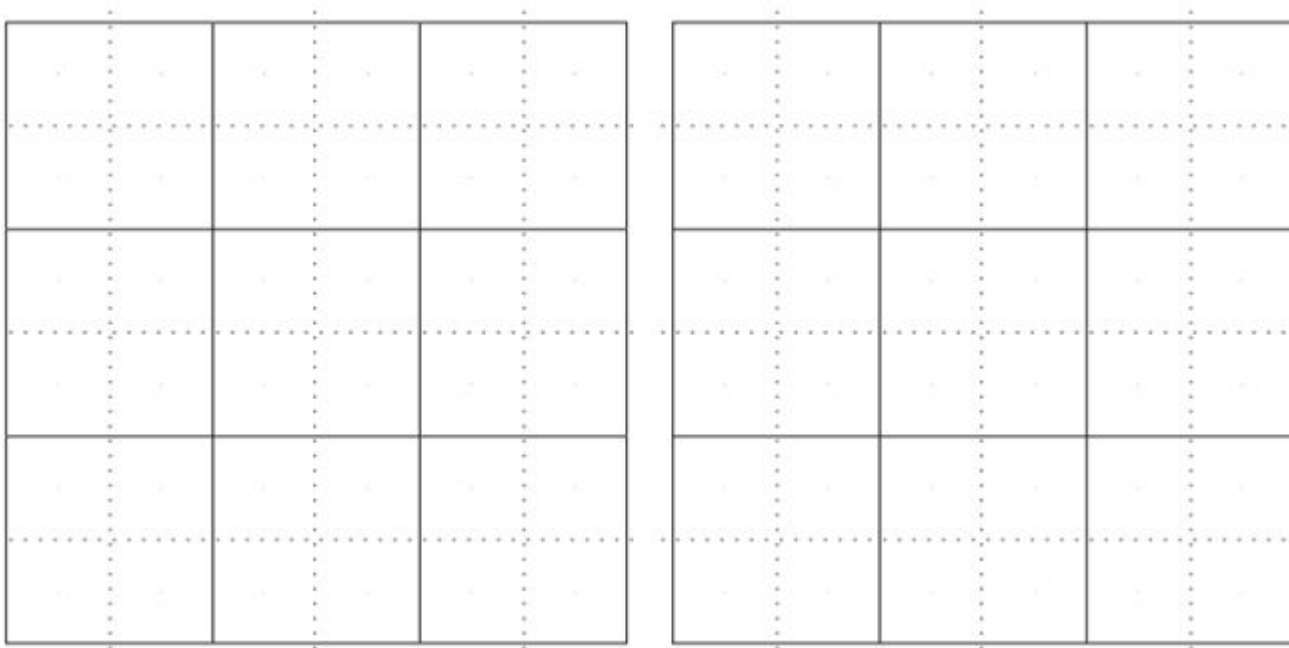
## Finish the Designs and Patterns:



**Create your own designs, patterns, and textures:**

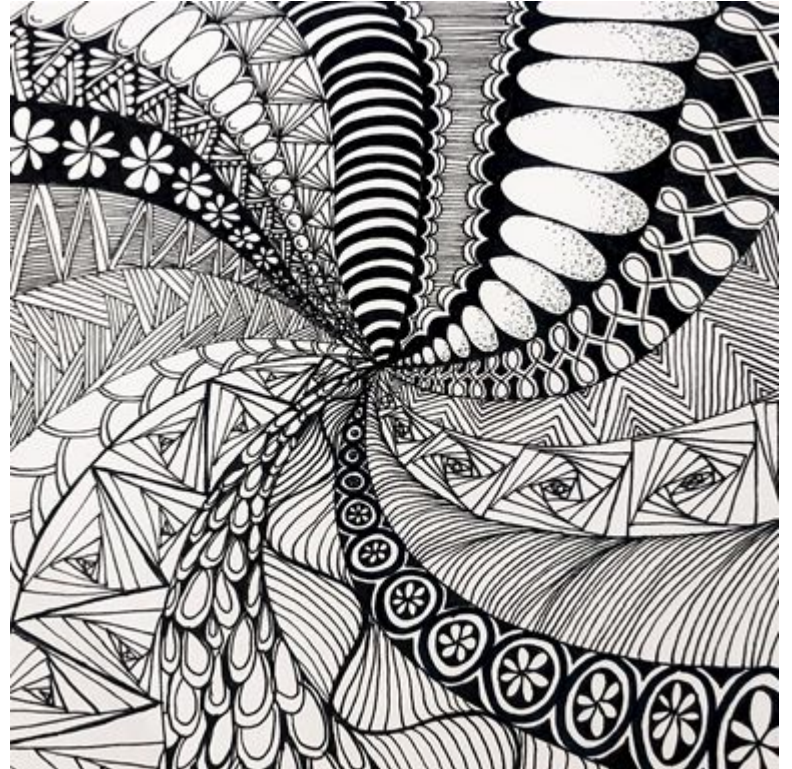


**Create your own designs, patterns, and textures:**



## Lesson:

When you are developing your stockpile of designs, patterns, and textures, remember to be creative. There are tons of techniques that can be used, especially values with shading and colors.







## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



## Resources:

[Creative patterns I](#)  
[12 Zentangle Patterns](#)  
[24 Zentangle Patterns](#)